

Jessica Warren-Acosta



Hailed as “remarkable” by the Chicago Tribune and “one to watch, in more ways than one” by Muso Magazine, Jessica Warren-Acosta has gained worldwide recognition as a dynamic performer and a flutist who thinks outside the box.

Ms. Warren-Acosta has concertized on three continents and appeared as a soloist with the Chicago, Atlanta, Baltimore, Fort Worth, and Omaha Symphonies among others as well as at numerous international music festivals including the Spoleto USA Festival where she gave the American Premiere of Pascal Dusapin’s Flute Concerto, “Galim”. She gave her New York recital debut in Carnegie Hall’s Weill Recital Hall in 1998.

She has toured Latin America as an artistic ambassador to the United States, soloing with orchestras and giving recitals to rave reviews. She has been named a winner in several international competitions including the Artists International Competition and the International Music Competition “Citta di Padova”

In addition to her classical training, she has a great interest in the music of South America and has made extensive trips to Perú and Ecuador to familiarize herself with Andean instruments and performance techniques as well as with the compositions of the region. Ms. Warren-Acosta’s CD of South American music for flute, “Acentos” has been released on the Filarmonika label and is available at www.filarmonika.com.

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CAMINOS DEL INKA a musical journey

The Inca Empire was one of the most advanced civilizations in history. It extended a territory today known as Perú, Argentina, Chile, Bolivia, Ecuador and Colombia, besides establishing commercial and cultural relations with civilizations of Central America, and the Polynesia. After the Spanish conquest most of Inca treasures reached Europe.

“Caminos del Inka” (Inka Trail) A musical Journey, was founded by conductor Miguel Harth-Bedoya and finds inspirations in this grand empire, starting a musical journey through the soul of various cultures united by a common past in search of a cultural identity, extending their wonderful art across its borders.

Jessica Warren-Acosta is an active member of the Caminos del Inka project. She dedicates her efforts to the search and revival of Latin classical music and also works closely with composers commissioning and performing new pieces. Ms. Warren-Acosta spent much time in South America learning the musical traditions and culture and discovered an affinity for the indigenous instruments. She has been incorporating traditional Andean wind instruments into classical performances, bringing new sounds and ideas to the concert hall.

She is scheduled to perform Gabriela Lena Frank’s Flute Concerto, “Illapa” with Fort Worth, Baltimore, Chicago and Atlanta Symphonies. This piece is essentially an Andean Tone Poem which depicts a moment in the life of Illapa, a powerful weather god from ancient South American Andean mythology. It involves the use of a wooden flute as well as the Peruvian instruments pito and moseño.

She released a CD “Acentos” in February 2008 of chamber music from along the Inca Trail. Composers include Andrés Sás, Osvaldo Golijov, Diego Luzuriaga, Alberto Ginastera, Gabriela Lena Frank, José Carlos Campos, Liduino Pitombeira and Heitor Villa-Lobos. A CD of Ms. Warren-Acosta playing “Illapa” with the Fort Worth Symphony Orchestra is in production as well as a recital CD of Latin music for flute and piano.

For more information about Caminos del Inka please visit:
www.caminosdelinka.net

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